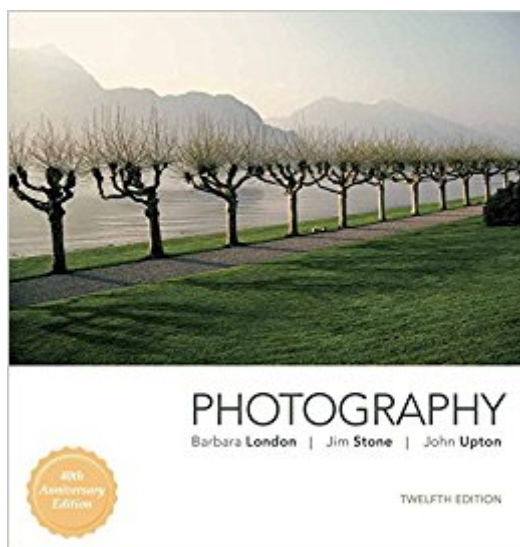


The book was found

Photography (12th Edition)



Synopsis

For courses in Photography The most comprehensive, up-to-date resource for today's photography students Photography helps students learn how to make photographs, how to control photographic processes, and how different photographers employ them for their own creative purposes. As with each edition of this hallmark text, authors Barbara London, Jim Stone, and John Upton provide comprehensive yet practical coverage of both the traditional practice of photography and the now-dominant contemporary digital techniques. Integrating material on chemical and digital processes throughout, the Twelfth Edition offers fully up-to-date coverage of digital techniques, equipment, and workflow.

Book Information

Paperback: 432 pages

Publisher: Pearson; 12 edition (July 3, 2016)

Language: English

ISBN-10: 0134482026

ISBN-13: 978-0134482026

Product Dimensions: 10.2 x 0.9 x 10.6 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 12 customer reviews

Best Sellers Rank: #7,263 in Books (See Top 100 in Books) #8 in Books > Textbooks >

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Customer Reviews

Barbara London has authored and co-authored many photography books from their first editions to their current ones, including Photography, Photography: The Essential Way, A Short Course in Photography, A Short Course in Digital Photography, The Photographer's Guide, and more. Jim Stone is Professor of Photography at the University of New Mexico. His photographs have been collected by the Museum of Modern Art and The Smithsonian American Art Museum, among many others. Books of his work include Stranger Than Fiction (Light Work, 1993), Historiostomy (Pitdown Press, 2001), and Why My Pictures are Good (Nazraeli Press, 2005). He has also published six higher education titles that are widely used in university courses: A User's Guide to the View Camera, Darkroom Dynamics, Photography, Photography: The Essential Way, A Short Course in Photography, and A Short Course in Digital Photography. John Upton, Professor

Emeritus, was for many years Chair of Photography at Orange Coast College, one of the largest photography departments in the U.S. He has curated a number of exhibitions, including Color as Form: A History of Color Photography. His work is included in many private and public collections, including the New York Metropolitan Museum of Modern Art.

A very helpful book, both for the beginning amateur and for the advanced amateur who desires a refresher or an answer to a challenging question of "how do I handle this situation". This book is well organized, making searches for specific topics fast. I have the Kindle electronic version as I wanted to take the book with me on my travels. Many times I have effectively used the book as a reference before I embark on the day's photo-activities. This enables me to prepare for expected conditions/situations. I strongly recommend this book. For me the Kindle electronic format is the best.

Obtained this for a class in photography. In short, it is an excellent class in photography in itself. The book goes into detail on everything from how to use a camera properly to framing shots, handling various shooting conditions and much, much more. Not cheap, but well worth the price if you are serious about learning photography the right way.

This book, considered a classic, was recommended by our digital photography teacher as an optional textbook. I purchased a copy and it's obvious the book will be of great value, only I wish it weren't so darned expensive. Photography (12th Edition)

Fantastic! Bought it for a photography course and will hold on to it! Great stuff here!

Expensive but a book worth having.

exactly what i needed

Very thorough book. Excellent!

Photography 12th Edition is overpriced and just skims over subjects providing only the most basic information leaving you wanting for more. But more is not to be found as the authors just jump to the next subject and repeat the pattern. Many, in fact most of the book only has two pages devoted to

each topic. While this may be fine when you have an instructor to expand on the topics, for anyone self studying, it simply doesn't work. This book attempts to cover every possible subject pertaining to photography and I mentioned, just scratches the surface of these subjects. Many will not be of interest to digital photographers as there is a large portion devoted to film and developing. For the price, one could purchase several books on the subjects of particular interest that will provide in depth coverage of the desired subject matter. In addition, the cover is flimsy and affords little protection to this costly book. I say skip it, unless of course it's required for your course, then complain to your instructor that this book is overpriced and is useless one you have completed the course. It simply doesn't contain enough in depth information to be used as a reference.

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